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The website entitled *Medieval English Narrator* is primarily concerned with endowing a cognizance of the poetic flow of Middle English texts in their original form upon the listener. I am examining the entire website which is located at <http://athena.english.vt.edu/~baugh/Medieval/Index.htm> , however my primary concerns are the inherent usefulness and relevance of the website. My evaluation of this site is based on specific criteria: content, authority, and organization.

The website, created and maintained by D. Cooper and C. Baugh, is unequivocally both competent and artful in its content and even offers an interface that is not only straightforward, but is also easily navigated. The content of the website centers around the exploration of Middle English texts in both their original forms and in their translations. The website offers a valuable supplement to these texts; all original Middle English texts available on the website are also available in audio so that one may experience some of the literary devices the writer used including auditory cues such as alliteration. Although the website offers the user many ways of experiencing these works (original forms, translations, and auditory samples), it does not offer a vast array of works from which to choose. Although the website's content is of good quality, its lack of quantity leaves something to be desired. The *Medieval English Narrator* also fails to provide supplementary external links which I believe to be vital to the relevancy of a site this size.

When the user first encounters this website, its authority is immediately called into question. This prominent authoritative concern centers around the website's lack of posted updates. Although there are no listed updates on this website, all of the links are fully functional and current. The website's authority is contemporaneously restored to its original good standing when the user takes note of the website's domain – Virginia Tech's English Server. The authority of the website is further bolstered by the fact that the creators of the website provide contact information (in the form of links from their names to their respective email addresses).

This site is expertly organized and flows from one screen to the next. From the homepage, the user chooses which genre he/she would like to access on the site. The user can then expect to find background information on this genre and on certain works which will precede the actual presentation of the work the user would like to access. The user then has the option of listening to an audio presentation of the work while he/she reads the work. The audio is presented by RealPlayer® which is a reliable source for downloading and listening to audio files. RealPlayer® is another feature of this website which increases its level of organization. Ultimately, this site is useful if one is fixated on studying the limited supply of literary works available on it, but the vast majority of scholars searching for texts on the web will presumably require a larger archive meaning that the relevance of the website is relatively low. Overall, if one chooses to study one or more of the literary works on this website, it is one of the most impressive websites for experiencing Middle English texts that I have ever come across, however, once again, due to the limited selection material on this website and its lack of supplementary

external links, I would advise supplementing this website yourself with information from one or more other websites.